

# Rebecca Swislow

AEA

Ht: 5'6" Hair: Blonde Eyes: Blue

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## THEATER

<i>The Winter's Tale</i>	Hermione	Oak Park Festival Theatre/Dir. Kevin Theis
<i>Shear Madness</i>	Barbara DeMarco	The Kennedy Center/Dir. Robert Lohrmann
<i>Sense and Sensibility</i>	Elinor Dashwood	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Macbeth</i>	Lady Macbeth	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>King John</i>	Blanche/Salisbury	WSC Avant Bard/Dir. Tom Prewitt
<i>Measure for Measure</i>	Mistress Overdone	Academy for Classical Acting/Dir. Robert Richmond
<i>The White Devil</i>	Isabella	Academy for Classical Acting/Dir. Eleanor Holdridge
<i>The Scarlet Letter</i>	Older Pearl	Prime Stage Theatre/Dir. Katie Mueller
<i>The Weird</i>	Caroline/Abigail	12 Peers Theater/Dir. Vince Ventura
<i>Robin Hood</i>	Maid Marian	Windy City Players/Dir. Cavan Hallman
<i>The Trojan Women</i>	Cassandra	Theater Emory/Dir. Brenda Bynum
<i>The Time of Your Life</i>	Killer	Theater Emory/Dir. Richard Garner
<i>Peer Gynt</i>	Ballon/Green Woman	Theater Emory/Dir. Tim McDonough

## FILM/TELEVISION

The Mockingbird	Lead	Herbivore Productions/Dir. Rick Gawel
How Deep is the Rabbit Hole?	Lead	Herbivore Productions/Dir. Tony Colon
Pretty Little Things	Supporting	Alex DiMarco Pictures/Dir. Alex DiMarco

## COMMERCIAL/INDUSTRIAL

Wedding Wire	Principal	522 Productions
Little Remedies	Principal	iStrategiesLab
Ernst & Young	Principal	Hart Learning Group, LLC.
American Association of Nurse Practitioners (National Commercial)	Featured	SevenTwenty Strategies

## TRAINING

**MFA, Classical Acting**, Shakespeare Theatre Company's Academy for Classical Acting at George Washington University, DC

Acting: Michael Kahn, Ed Gero, Floyd King

Mask: Dody DiSanto, Isabelle Anderson

Voice/Text: Ellen O'Brien, Gary Logan

Stage Combat: Brad Waller

**BA Psychology (Theatre Studies minor)**, Emory University, Atlanta, GA

Acting: Tim McDonough, Janice Akers

Directing: Vincent Murphy

**Moscow Art Theatre School**, Stanislavsky Summer Intensive, Cambridge, MA

**London Academy of Music and Dramatic Art**, Semester Abroad in Classical Acting

**Victory Gardens Theater**, Artistic Internship (Literary/Dramaturgy), Chicago, IL

Supervisors: Dennis Zacek, Aaron Carter

**Additional Acting Training:** Susan Hart, Jeffrey Carlson, Doug Long (Meisner Technique)

**Dance Training:** Ballet (10 years, non-pointe), Jazz (5 years), Tap (2 years), Modern (2 years)

**SAFD certified:** Unarmed (recommended), Single Sword (recommended), Rapier/Dagger, Quarter Staff, Broadsword, Longsword

## SPECIAL SKILLS

IPA Proficient, Choral Singing (Alto/Sop II), Music Reading, Basic Piano, Firearms Training, Conversational Spanish